

Cross Face Cradle

Transposed Score

Mike D'Ambrosio (2010)

♩ = 78-84

Clarinet in B \flat

Trumpet in B \flat

Viola

Piano

Percussion

vibes (motor off)

p

legato

pizz.

arco

mf

p

mp

Leg.

L.V.

Detailed description: This system contains the first four measures of the score. The Clarinet in B \flat part begins with a piano (*p*) dynamic and a series of eighth-note patterns. The Trumpet in B \flat part starts with a rest, then enters with a *legato* line. The Viola part begins with a *pizz.* dynamic, followed by an *arco* section with a *p* dynamic. The Piano part is silent. The Percussion part features a vibraphone with the motor off, playing a steady eighth-note pattern at a *mp* dynamic, with a *Leg.* marking and a *L.V.* (Larghetto) marking at the end.

B \flat Cl.

B \flat Tpt.

Vla.

Pno.

Perc.

p

(sim.)

Detailed description: This system contains measures 5 through 8. The B \flat Clarinet part continues with eighth-note patterns. The B \flat Trumpet part features triplet markings (*3*) over eighth notes. The Viola part continues with eighth-note patterns. The Piano part begins with a piano (*p*) dynamic and plays chords. The Percussion part continues with the vibraphone pattern, ending with a *(sim.)* (simile) marking.

A

B \flat Cl. *mp* *fp*

B \flat Tpt. *mp*

Vla. *mp* *f* pizz.

Pno. *mp* *f*

Perc. *mp* [pedal up to m.24]

B \flat Cl. *f* *mf*

B \flat Tpt. *mp*

Vla. *mf* arco

Pno. *mf*

Perc. *mf* B.D. - vibes mallet L.V. (sim.)

[canonic, not with vla/pno] _____

21 B \flat Cl. [unis.]

21 B \flat Tpt. [unis.]

21 Vla. [unis.]

21 Pno. [unis.]

21 Perc. [unis.]

mf [canonic, not with clar/pno] _____

f [canonic, not with clar/vla] _____

f

f

C

25 B \flat Cl.

25 B \flat Tpt.

25 Vla.

25 Pno.

25 Perc. Drum set (see key) - wood dowels

fp *mp*

slide

if possible... *f*

30

B \flat Cl.

B \flat Tpt.

Vla.

Pno.

Perc.

fp *mf* *fp* *mf*

(IV)
(sim.)

35

B \flat Cl.

B \flat Tpt.

Vla.

Pno.

Perc.

fp *mf* *fp*

D

40

B \flat Cl.

B \flat Tpt.

Vla.

Pno.

Perc.

44

B \flat Cl.

B \flat Tpt.

Vla.

Pno.

Perc.

E

ff

f

ff

f

mp sub.

ff

mp

crash

vibes

48

B \flat Cl. *mf* *cup mute legato* *f* *mp*

B \flat Tpt. *mp* *p* *mp* *p*

Vla. *mf* *pizz.* *f*

Pno. *mf* *mp*

Perc.

rit. -----

52

B \flat Cl. *mf* *legato, espressivo* *mp* *solo, espress.* *p*

B \flat Tpt. *mp* *p*

Vla. *arco* *mp* *mf* *mp*

Pno. *p*

Perc. *p*